

**MARVEL**

**54.LR**

SPENCER  
ROSENBERG  
VICENTINI  
MIYAZAWA  
ARCINIEGA

LAST REMAINS

# the AMAZING SPIDER-MAN



MF  
2020

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PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

# *The Amazing* SPIDER-MAN

## FALLEN ORDER *Part Five*

After being cleansed of his sins by the Sin-Eater, Norman Osborn revealed that the true threat behind the Sin-Eater--the mysterious villain Kindred--is really his son, Harry Osborn. Wishing to put an end to Harry's violence, Norman has sought the help of Harry's old friend, Mary Jane Watson.

Meanwhile, Kindred used all the sins collected by the Sin-Eater to turn Peter's Spider-Friends into his demonic puppets. To free them, Peter struck a deal with Kindred, but it came at a terrible personal cost. As the Spiders seek a way to help Peter, the Sin-Eater, still believing the Spiders to be possessed by sin, seeks to destroy them. He absorbed the powers of one of their deadliest enemies, Morlun, and now prepares to strike...

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SPIDER-MAN created by STAN LEE and STEVE DITKO

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DON'T BE AN IDIOT, MARY JANE! STOP STRUGGLING!

YOU'LL KILL US BOTH!



THEN

LET

ME

GO!

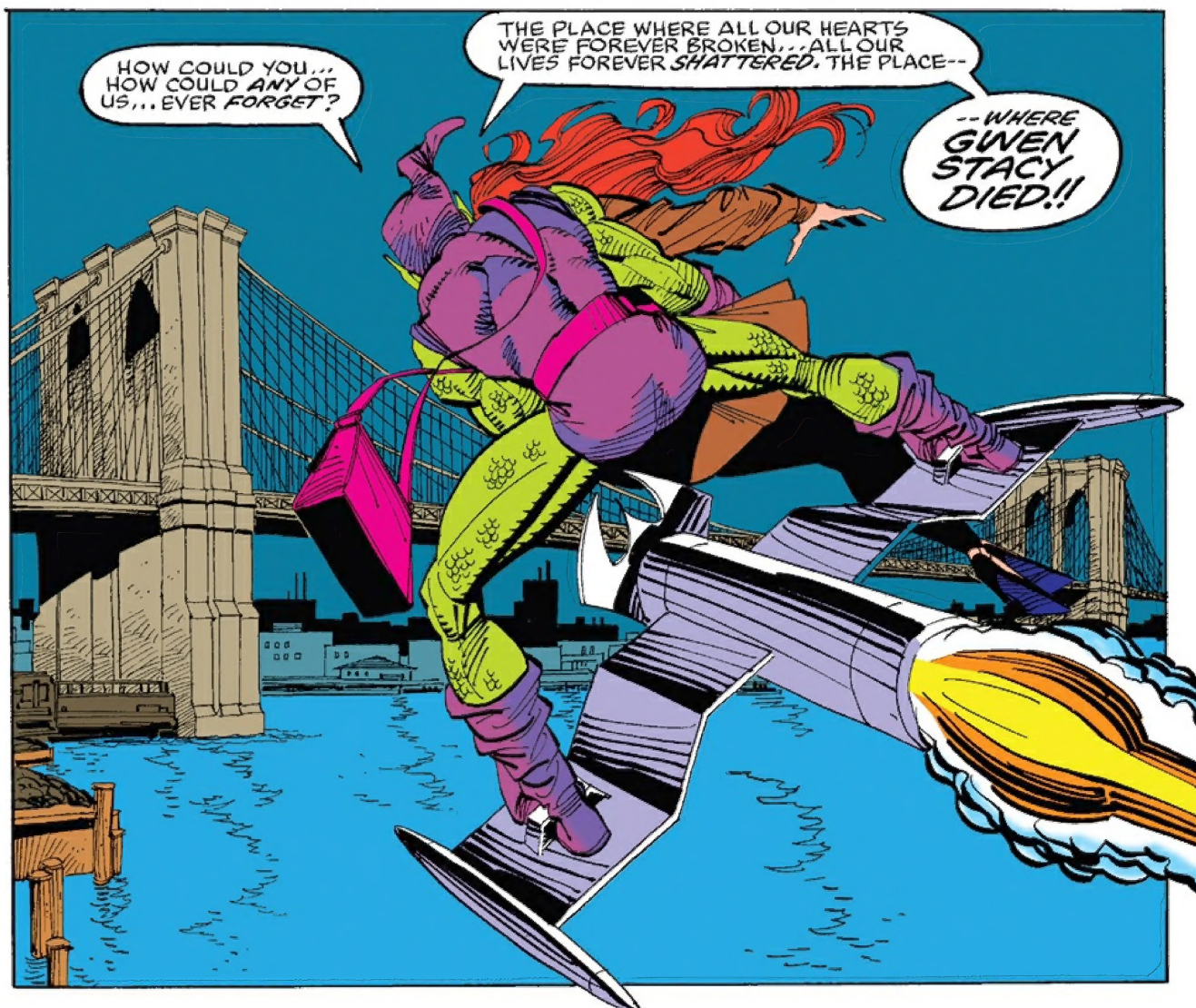


I WILL... I WILL... JUST AS SOON AS WE ARRIVE AT OUR DESTINATION.

WHERE, HARRY? WHERE ARE YOU TAKING--

OH NO!

YOU REMEMBER, DON'T YOU?



HOW COULD YOU... HOW COULD ANY OF US... EVER FORGET?

THE PLACE WHERE ALL OUR HEARTS WERE FOREVER BROKEN... ALL OUR LIVES FOREVER SHATTERED. THE PLACE--

-- WHERE GIVEN STACY DIED!!









YOU'VE  
SURE GOT  
A FUNNY  
WAY OF  
SHOWING  
IT.

NO, M.J.--NO! WHAT YOU'RE  
THINKING--! I SWEAR TO  
YOU... I WOULDN'T DREAM OF--

OH, I'M SO SORRY.  
I DIDN'T MEAN TO  
SCARE YOU LIKE  
THIS! I JUST  
WANTED TO--

WHAT?



YOU KNOW  
...I STILL  
MISS  
GWEN. SO  
MUCH.

THERE ARE TIMES...  
EVEN AFTER ALL  
THESE YEARS... WHEN  
I JUST CAN'T BELIEVE  
IT. "IT CAN'T BE TRUE,"  
I THINK. "SHE CAN'T  
REALLY BE DEAD."

AND WHEN I THINK  
OF HOW MY FATHER  
WAS INVOLVED IN  
IT, I--

"INVOLVED"!--?

NORMAN OSBORN  
WASN'T "IN-  
VOLVED" HARRY!  
HE KILLED GWEN!  
HE KILLED HER!



HE DID NOT!

IT WAS A SETUP!  
YOUR STINKING HUSBAND  
SET HIM UP! HE--



OH, WHAT'S THE POINT? YOU'LL NEVER BELIEVE  
ME. YOU THINK PETER'S SOME... SAINT. PETER  
THE PERFECT. PETER THE GOOD.

NOTHING I  
SAY CAN CON-  
VINCE YOU HOW  
HE CHANGES--  
WHEN HE PUTS  
ON THAT  
MASK--THAT  
COSTUME--!



HARRY--

-- WHY DID YOU  
BRING ME HERE?





TO LET YOU KNOW THAT IT WILL NEVER COME TO THIS! WHAT HAPPENED WITH GWEN... I COULDN'T... I JUST...

MARY JANE, I SWEAR! YOU'VE GOT TO --

YOU REALLY MEAN IT, DON'T YOU?

WITH ALL MY HEART.



REMEMBER WHAT IT WAS LIKE... IN THE OLD DAYS? THOSE LONG, LAZY NIGHTS... JUST DRIVING AROUND TOGETHER? YOU, ME, GWEN... AND PETER.



THE ONLY THING ON OUR MINDS WAS HOW MUCH FUN WE COULD SQUEEZE INTO THE DAY... WHICH DISCO TO GO TO NEXT--

SO YOUNG, WEREN'T WE? SO INNOCENT.

YOUNG? SURE. INNOCENT? I DON'T KNOW.



WE WERE TRYING MIGHTY HARD TO BE INNOCENT, BUT WE ALL HAD OUR PAIN, HARRY. NO MATTER HOW MUCH WE TRIED TO HIDE IT.

MY FAMILY WAS A DYS-FUNCTIONAL WRECK... PETER, ORPHANED, HIS UNCLE MURDERED--

--AND YOU--



YOUR MOTHER DEAD... AND YOUR FATHER--

DON'T YOU TALK ABOUT MY--!

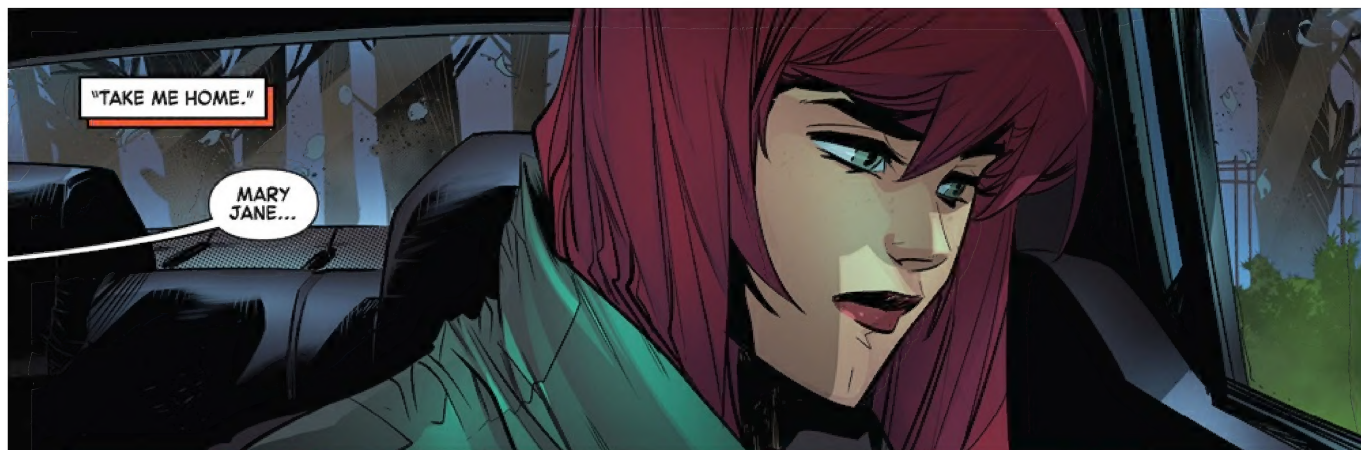


NO MATTER WHAT HAPPENS BETWEEN THE GREEN GOBLIN AND SPIDER-MAN... I WANT YOU TO KNOW THAT YOU'RE SAFE.

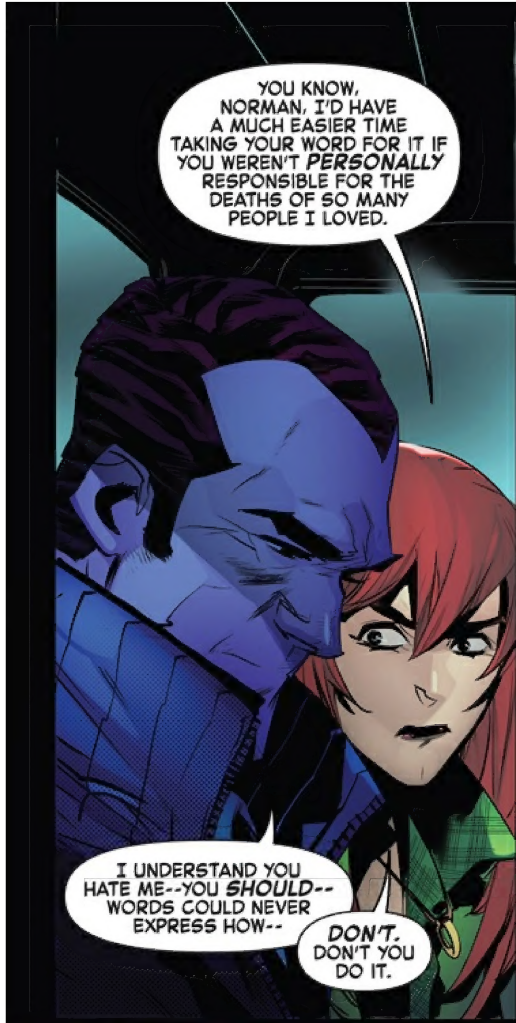
I LOVE YOU, MARY JANE. PETER'S AUNT, TOO. YOU'RE BOTH... FAMILY, I'D DO ANYTHING FOR YOU.

THEN TAKE ME HOME, HARRY.









YOU KNOW, NORMAN, I'D HAVE A MUCH EASIER TIME TAKING YOUR WORD FOR IT IF YOU WEREN'T **PERSONALLY** RESPONSIBLE FOR THE DEATHS OF SO MANY PEOPLE I LOVED.


DON'T YOU **DARE** TRY TO APOLOGIZE.

LET'S BE CLEAR HERE, OSBORN. THE **ONLY** REASON I AM DOING ANY OF THIS IS BECAUSE I KNOW PETER IS IN DANGER. I CAN FEEL THAT IN MY **BONES**--

I UNDERSTAND YOU HATE ME--YOU **SHOULD**-- WORDS COULD NEVER EXPRESS HOW--


DON'T. DON'T YOU DO IT.

--AND HARRY, DESPITE WHATEVER HE'S DONE--IS MY **FRIEND**. I WANT TO HELP HIM.



BECAUSE I KNOW THAT WHATEVER HE'S BECOME, IT'S BECAUSE OF WHAT YOU DID TO HIM. WHAT YOU DID TO **ALL** OF US. YOU WALKING POISON.

SO DON'T THINK EVEN A SINGLE THING I DO HERE CONSTITUTES FORGIVENESS, OR EVEN TOLERANCE, OF YOU. I DON'T BUY THIS ACT FOR A **SECOND**. YOU KNOW WHY?



PETER HAS ALL THESE...VILLAINS. MOST OF THEM ARE JUST IGNORED, ANGRY FAILURE-TO-LAUNCH TYPES WHO PUT ON A COSTUME TO MAKE THE WORLD THINK THEY'RE SOMETHING SCARIER THAN THEY ARE.

BUT NOT YOU, NORMAN. LIKE I SAID, I'M AN ACTRESS. I KNOW WHEN SOMEONE'S PUTTING ON A SHOW. YOU'VE **ALWAYS** BEEN THE MONSTER. THE GOBLIN IS THE **REAL** YOU.



THAT SKIN IS JUST HOW YOU HIDE IN PLAIN SIGHT.

'AH, THERE'S OUR GIRL NOW, PETE.'







IT'LL BE  
SO *NICE* FOR  
ALL OF US TO BE  
BACK TOGETHER  
AGAIN, DON'T  
YOU AGREE?




OKAY,  
SURE, YOU DON'T  
AGREE.



BUT  
YOU NEVER DID  
LIKE SURPRISE  
PARTIES MUCH.  
I GET THAT.



STILL, I'D URGE  
YOU TO GET INTO THE  
SPIRIT ON *THIS* ONE, AT  
LEAST--GIVEN WHAT'S  
AT STAKE.



"AND SURE, YOU CAN  
CRY AND BEG AND  
THROW A *TANTRUM*.  
IT WON'T MAKE ANY  
DIFFERENCE.

"BESIDES, YOU  
ALREADY KNOW--



"--SHE'S NOT THE ONLY ONE WHO'S INVITED."

OKAY, SO NOW THAT WE'RE OUT OF THE ASTRAL PLANE, WE'RE ALL AGREED--SPIDER-MAN'S DREAMS ARE WEIRD, RIGHT?

AGREED. CAN'T BELIEVE I'M LESS CREEPED-OUT WALKING THROUGH A GRAVEYARD.

THAT'S BECAUSE THE DEAD ARE NOTHING TO FEAR, CHILD.

BUT YOU ARE.

SIN-EATER. GREAT. YOU AGAIN?

YEAH. WHAT'S YOUR PROBLEM ANYWAY? DIDN'T YOU GET EXACTLY WHAT YOU WANTED?

I DID, YES--





--UNTIL IT WAS **STOLEN** AWAY.

ALL THE SINS I HAD GATHERED UP WERE **RIPPED** FROM ME BY INTERLOPERS WHO DROWNED IN THEIR POWER, SPREADING HELLFIRE ALL OVER THE CITY.



NOW I'VE COME TO **RECLAIM** THEM. LET ME CARRY YOUR BURDEN.

DOES HE MEAN US?

HE DOES.



THE SINS. THAT'S WHAT POSSESSED US BACK IN MANHATTAN.

RIGHT...BUT-- LISTEN, AS YOU CAN SEE--WE'RE NOT POSSESSED ANY-MORE.

I'VE HELD THE LIES YOU SPEAK IN MY OWN HEART. YOU THINK I WOULDN'T **RECOGNIZE** THEM? THE STENCH OF YOUR EVIL IS **OVERWHELMING**.



NOW. BE **CLEANSED**.











--IT'S MY  
TURN!

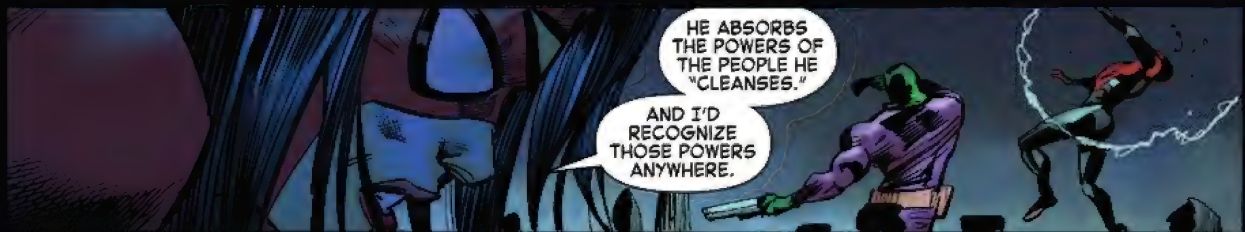
KR-KAH



WOW.  
OKAY. I SORTA  
ASSUMED THAT  
WAS GONNA END  
THIS THING.



I DON'T GET IT.  
ISN'T HE BASICALLY  
A DUDE WITH A MAGIC  
SHOTGUN? WHAT AM  
I MISSING?



HE ABSORBS  
THE POWERS OF  
THE PEOPLE HE  
"CLEANSES."

AND I'D  
RECOGNIZE  
THOSE POWERS  
ANYWHERE.



IT'S  
MORLUN.





"JUST LOOK AT THEM, PETE."



"THEY REALLY DO TRY TO FOLLOW YOUR LEAD, DON'T THEY?"

"FIGHT WITH EVERYTHING YOU'VE GOT--"



"--NO MATTER HOW FUTILE."



"AND I KNOW THAT I'M SUPPOSED TO BE IMPRESSED BY THAT. ADMIRE IT, EVEN."

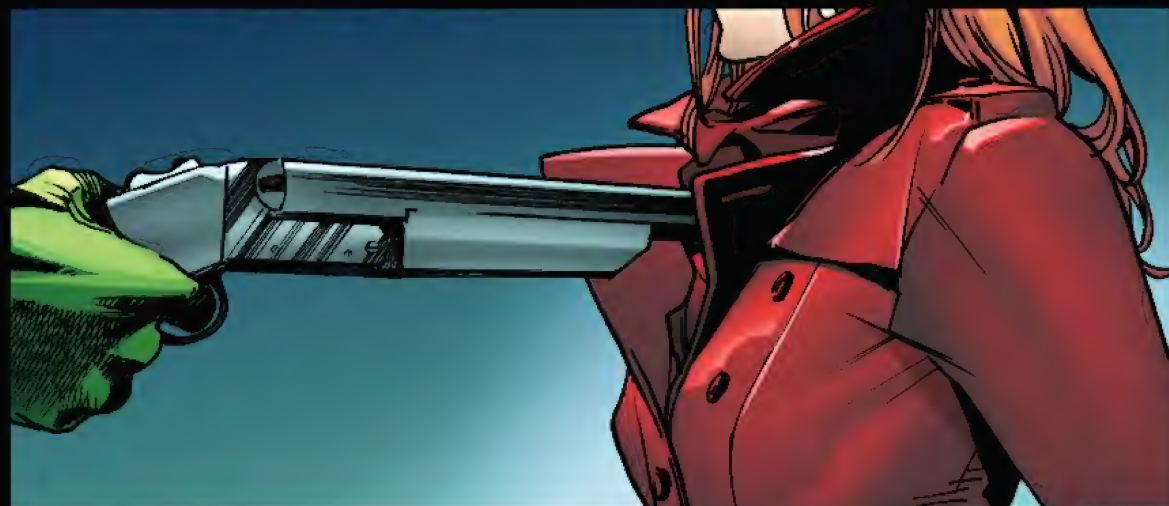


"BUT THEN, I HAVE SOME FIRSTHAND EXPERIENCE--"



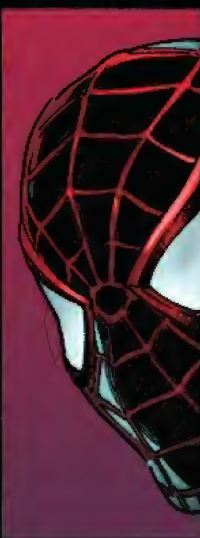








"I LOVE  
SURPRISES."







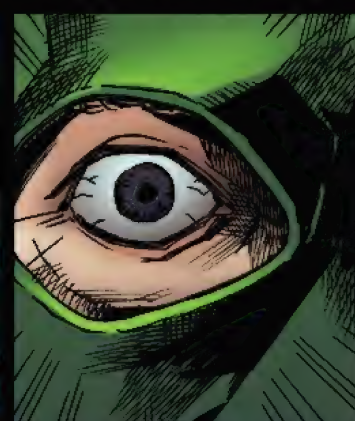
"THAT FEELING OF  
THE UNKNOWN."



"TRYING TO GUESS  
WHAT HAPPENS NEXT..."



"IMAGINE IF YOU NO  
LONGER HAD TO."




NO--NO--WHAT'S  
HAPPENING--











"AH, THE FUTURE. WHAT IT TELLS US ABOUT WHAT WE'VE DONE."




DID YOU ALL JUST SEE...?

YEAH, BUT JUST A FLASH OF IT.




THINK HE'S GETTING THE WHOLE SHOW.

NO-- NO, IT'S NOT POSSIBLE--



LIES-- SO MANY LIES--

I SEE YOU-- BREAKING BREAD WITH THE DEVIL HIMSELF--



I SEE WHO YOU REALLY ARE!









DID HE JUST--?

NO, OF COURSE NOT.

DON'T WORRY, DARLINGS. YOU CAN'T KILL WHAT'S ALREADY DEAD--



--NOT EVEN YOURSELF.

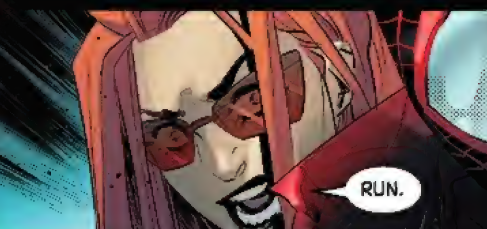
WHO IS--



AHHH!



JULIA! YOU'RE OKAY!



RUN.



WAIT, WHAT?

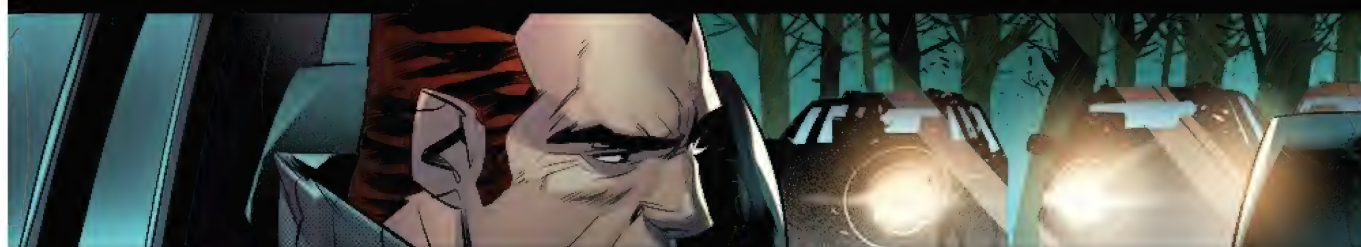
I SAID, RUN!

SORRY, MADAME WEB--














THIS HAD  
BETTER WORK,  
OSBORN.

IT WILL,  
I ASSURE  
YOU.



AND SHE  
HAS NO IDEA  
WHAT'S REALLY  
ABOUT TO  
HAPPEN?

NONE.  
SHE BELIEVES  
SHE'S GOING  
IN ALONE.

I'M  
SURE *THAT*  
WILL END  
BADLY.

PERHAPS.



WHY  
WOULD I CARE,  
EXACTLY?

THE TRAP IS  
SET. SOON WE'LL BE  
ABLE TO PUNISH HIM LIKE  
THE INSOLENT CHILD HE'S  
ALWAYS BEEN. JUST  
REMEMBER--



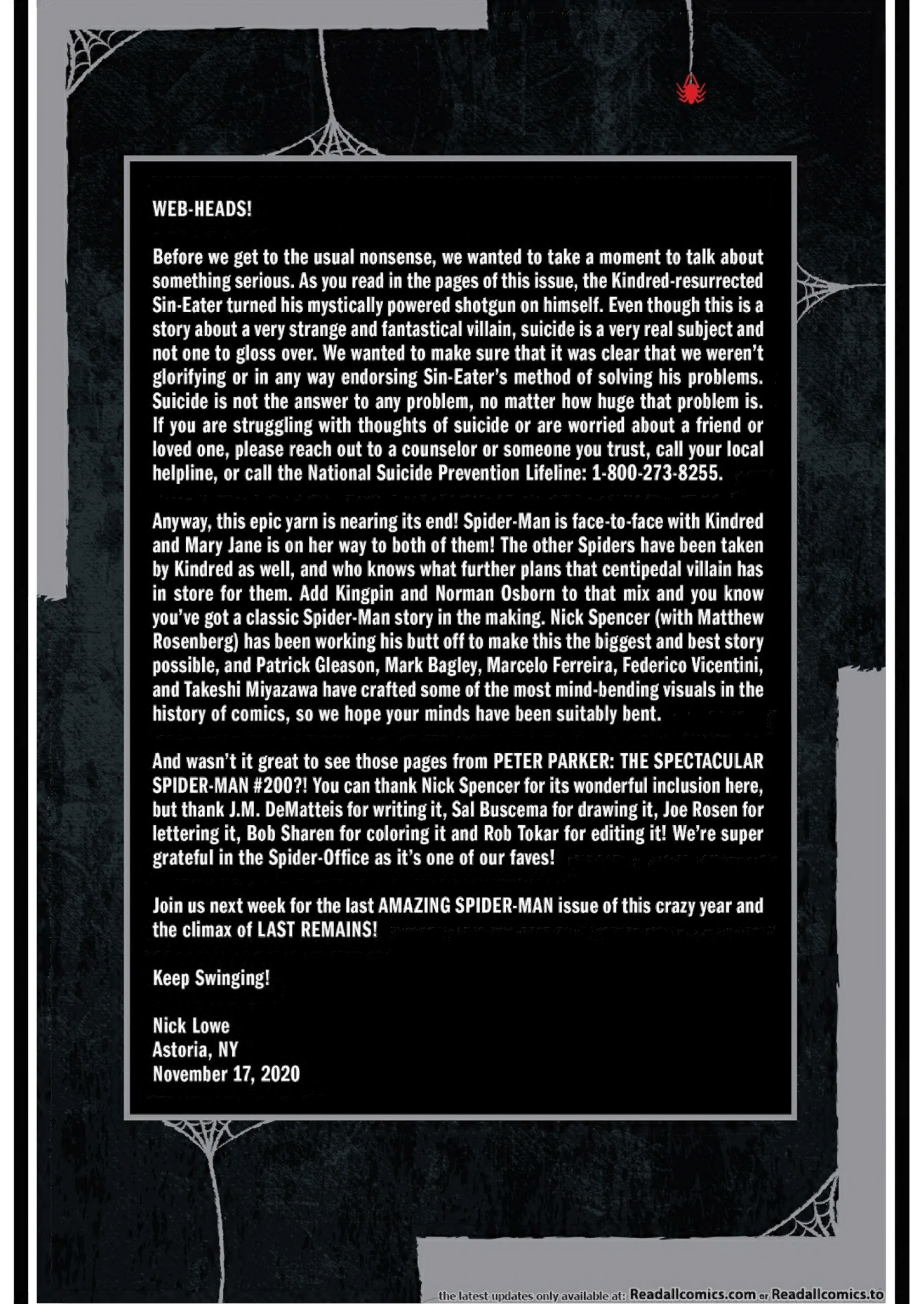
--I  
GET HIM  
FIRST.

SO LONG  
AS I'M THE ONE  
TO FINISH HIM.  
AT LAST...









## WEB-HEADS!

Before we get to the usual nonsense, we wanted to take a moment to talk about something serious. As you read in the pages of this issue, the Kindred-resurrected Sin-Eater turned his mystically powered shotgun on himself. Even though this is a story about a very strange and fantastical villain, suicide is a very real subject and not one to gloss over. We wanted to make sure that it was clear that we weren't glorifying or in any way endorsing Sin-Eater's method of solving his problems. Suicide is not the answer to any problem, no matter how huge that problem is. If you are struggling with thoughts of suicide or are worried about a friend or loved one, please reach out to a counselor or someone you trust, call your local helpline, or call the National Suicide Prevention Lifeline: 1-800-273-8255.

Anyway, this epic yarn is nearing its end! Spider-Man is face-to-face with Kindred and Mary Jane is on her way to both of them! The other Spiders have been taken by Kindred as well, and who knows what further plans that centipedal villain has in store for them. Add Kingpin and Norman Osborn to that mix and you know you've got a classic Spider-Man story in the making. Nick Spencer (with Matthew Rosenberg) has been working his butt off to make this the biggest and best story possible, and Patrick Gleason, Mark Bagley, Marcelo Ferreira, Federico Vicentini, and Takeshi Miyazawa have crafted some of the most mind-bending visuals in the history of comics, so we hope your minds have been suitably bent.

And wasn't it great to see those pages from PETER PARKER: THE SPECTACULAR SPIDER-MAN #200?! You can thank Nick Spencer for its wonderful inclusion here, but thank J.M. DeMatteis for writing it, Sal Buscema for drawing it, Joe Rosen for lettering it, Bob Sharen for coloring it and Rob Tokar for editing it! We're super grateful in the Spider-Office as it's one of our faves!

Join us next week for the last AMAZING SPIDER-MAN issue of this crazy year and the climax of LAST REMAINS!

**Keep Swinging!**

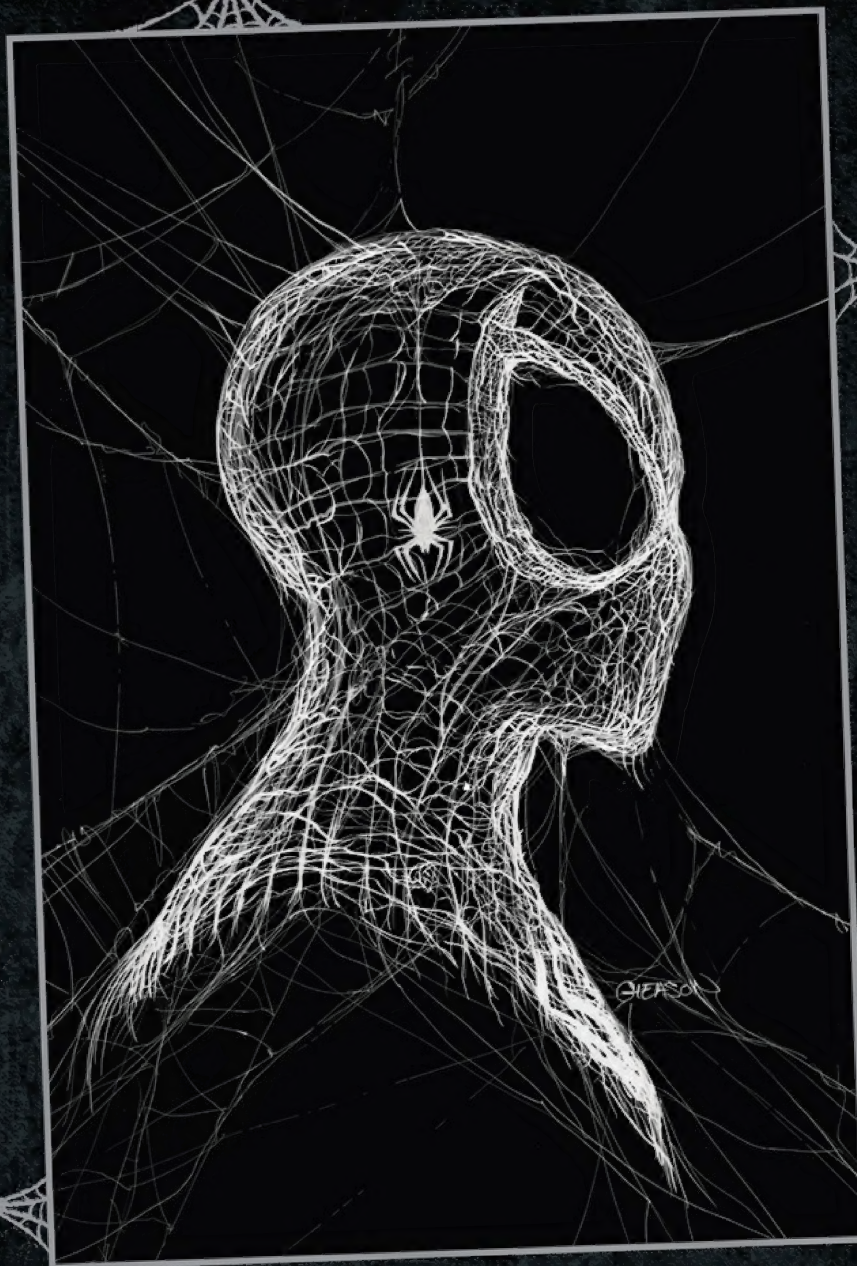
Nick Lowe  
Astoria, NY  
November 17, 2020



# NEXT:



Issue #55



## LAST REMAINS CHECKLIST

### OCTOBER

- ☒ AMAZING SPIDER-MAN #50
- ☒ AMAZING SPIDER-MAN #50.LR
- ☒ AMAZING SPIDER-MAN #51

### NOVEMBER

- ☒ AMAZING SPIDER-MAN #51.LR
- ☒ AMAZING SPIDER-MAN #52
- ☒ AMAZING SPIDER-MAN #52.LR
- ☒ AMAZING SPIDER-MAN #53
- ☒ AMAZING SPIDER-MAN #53.LR

### DECEMBER

- ☒ AMAZING SPIDER-MAN #54
- ☒ AMAZING SPIDER-MAN #54.LR
- ☐ AMAZING SPIDER-MAN #55

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Be sure to mark it "Okay to print"!